

# INTERNATIONAL CONFERENCE ON ARCHITECTURAL QUALITY

## DEFINING ARCHITECTURAL QUALITY

Online Conference on 8–9 and 15–16 October 2022

### Call for Contributions

What defines architectural quality? Is it based on physical facts? Do the architect's intentions and ideas provide the keys to the building's evaluation? Is it a matter of cultural context? Does it lie in the eye of the beholder? Or is it a combination of all of these?

How do architects, critics or historians define architectural quality? Are there any general methods and theories of architectural quality? Do we need these at all?

Following the International Conference on Architectural Criticism of October 2021, this conference seeks papers that offer definitions of architectural quality.

### Abstracts

Abstracts (max. 500 words) should outline a definition of architectural quality, and name two case studies of realized buildings that exemplify the method's application. Abstracts should be submitted to [icaq.abstract@gmail.com](mailto:icaq.abstract@gmail.com)

### Conference

Selection to the conference is based on the acceptance of the abstract. Authors will be invited to speak in one of four sessions together with four selected keynote lecturers during the online conference on 8–9 and 15–16 October 2022, hosted by the Escuela Técnica Superior de Arquitectura – Universidad de Navarra.

### Keynote Lecturers

Silvia Arango, Bogotá, Colombia  
William J. R. Curtis, Cajarc, France  
Mpho Matsipa, Johannesburg, South Africa  
Rahul Mehrotra, Mumbai, India

### Organization

Wilfried Wang and José Manuel Pozo Muncio,  
Trenton A. Sexton, João Navarrete

### Funding

Escuela Técnica Superior de Arquitectura,  
Universidad de Navarra ETSAUN

### Conference Format

The online format of the four-session conference allows for active debate. Presentations will be concentrated to allow for ample discussion time. With the four keynote lectures, there will be a further 12 short papers. The entire conference will be recorded and placed on Youtube. The conference language will be English. Free registration opens on 2 September via [icaq.register@gmail.com](mailto:icaq.register@gmail.com)

### Dates

Call for Abstracts	25 April
Deadline for Abstracts	1 July
Notification of Acceptance	29 July
Conference	8–9, 15–16 October
Publication of Papers	Spring 2023

### Scientific Committee

Claudia Costa Cabral, U.F. Rio Grande do Sul, Porto Alegre  
Carlos E. Comas, U.F. Rio Grande do Sul, Porto Alegre  
Elias Constantopoulos, University of Patras  
Manuel Cuadra, Director of CICA, Frankfurt am Main/Lima  
Fernando Diez, Summa+, U. de Palermo, Buenos Aires  
Jasna Galjer, University of Zagreb  
Hélène Jannière, Université Rennes 2  
Li Xiangning, Tongji University, Shanghai  
Kevin Low, smallprojects, Kuala Lumpur  
Robert McCarter, Washington University, St. Louis  
Valerio Paolo Mosco, IUAV  
Louise Noelle Gras, UNAM, Mexico CdMx  
Şengül Öymen Gür, Beykent Üniversitesi, Istanbul  
José Manuel Pozo Muncio, Pamplona, ETSAUN  
Xing Ruan, Shanghai Jiao Tong University  
Jaime Solares Carmona, São Paulo  
Paolo Scrivano, Politecnico di Milano  
Horacio Torrent, PUC de Chile, Santiago de Chile  
Ana Tostões, Instituto Técnico Lisbon  
Konstantinos Tsiambaos, NTU Athens  
Philippa Tumubweinee, University of Cape Town  
Ruth Verde Zein, U. Presbiteriana Mackenzie, São Paulo

### Supporting Institutions

CICA International Committee of Architectural Critics  
Beykent Üniversitesi, Istanbul  
Hellenic Institute of Architecture, Athens  
Instituto Superior Técnico, Lisboa  
Istituto Universitario Architettura Venezia  
Shanghai Jiao Tong University  
Tongji University, Shanghai  
Universidad de Navarra  
Universidade Presbiteriana Mackenzie, São Paulo  
IIEs, Universidad Nacional Autónoma de México  
Universidad Nacional de Ingeniería, Lima  
University of Patras  
Washington University, St. Louis