

CURRICULUM VITAE

Yasmin Shariff MA DipArch (UCL) RIBA FRSA

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Yasmin Shariff is a registered architect trained at the Architectural Association and the Bartlett School of Architecture, University College London. She worked with award winning architectural practices including the Lobb Partnership (now Populous); Pringle Brandon, Jestico & Whiles and ACP before joining her partner at Dennis Sharp Architects. Yasmin was a Senior Lecturer at the University of Westminster and has experience of working in the public and private sector. She served as a non-executive director of the East of England Development Agency, was a member of the UK Government's Sustainable Round Table and Head of Design for a multi-academy sponsor. She has specialist expertise in sustainable development and was an evaluator for the European Union. More recently Yasmin has been working in the education sector and advises the Design Review Panel in Hertfordshire and has been appointed as a nominator for the Aga Khan Awards for Architecture and a judge for the World Architecture Festival.

Qualifications

1983 Diploma in Architecture, University College London Bartlett School
1981 Master of Arts, Archaeology, London University School of Oriental & African Studies

Professional Registration and Membership

1998- Fellow of the Royal Society of Arts
1986- ARCUK now ARB ref 053101D, RIBA ref 6128654
1995- British Federation of Women Graduates/ International Federation of University Women

Awards

2010 RIBA East Housing Award: Aspenden Lodge
2010 RIBA East Housing Award: Bayford Eco-house
2006 RTPI Award: Ascot Racecourse Listed Buildings
2003 RIBA East of England Spirit of Ingenuity Award
2001 Malcolm Dean Award for Conservation
2000 Civic Trust Award Special Mention: Strawdance

Grants / Research

2008 Academy Case Studies: What Works, Edutrust
2007-8 Housing Standards, Transform South Yorkshire
1999 Theory and Practice of Energy Efficient Design, European Union Thermie Award
1997 Strawdance, National Lottery Arts For Everyone Express Grant
1992 Designing for People with Mental Disabilities, Royal Institute of British Architects Research Award

Architectural Teaching (part-time)

1996-2009 Senior Lecturer, University of Westminster
2007-2008 Principal Lecturer and Course Leader, De Montfort University, Leicester
2000-2001 Course Director, MSc Building and Urban Design in Development
Development Planning Unit, University College London
1996-9 External critic, University of Sheffield
1995-6 Design Tutor, Oxford Brookes University

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Architectural Practice

2008-11	Head of Design and Architecture, EACT
1992-	Partner of Dennis Sharp Architects.
1989-91	Project Architect, Jestico + Whiles
1988-89	Project architect, Pringle Brandon
1986-1987	Project architect, Architects Co-Partnership
1984-1986	Project architect, Lobb Partnership
1979-80	Assistant to Amyas Connell, Triad Architects
1978	Assistant, Chuddha International

E-ACT Projects (Head of Design)

2008-2011	Heartlands Academy, Birmingham 950 students, £23.4m, opening Aug 2012 Shenley Academy, Birmingham, 1150 students, £22.66m opening Aug 2012 North Birmingham Academy, 1150 students, £23.4m opening Aug 2013 Parkwood Academy, Sheffield, 900 students, £18.68, opening Aug 2012 Lambeth Academy, London, 1100 students, £17.9m, opening Aug 2014 Crest Academies, London, 2,200 students, £41m, opening Aug 2014 Winsford Academy, Cheshire, 1500 students, £19.5m, opening Sept 2013-14 Leeds West, Leeds, 1500 students, £29m, opening Sept 2011. Leeds East, Leeds, 1150 students, £16m, opening Sept 2014 Oldham Academy North, Oldham, 1200 students, £18.67, opening 2013 Dartmouth Academy, Devon, 936 students, £8.27m, opening Aug 2014
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DSA Selected Projects (Partner)

2007-09	Aspenden Lodge
2003-07	Listed Buildings at Ascot Racecourse
2006-08	Renault Factory renovation of Norman Foster iconic factory
2005	Community Centre, Luton
2005-9	Ecohome, Bayford
2005	Community Centre, Luton
1999	Strawdance, Dance studio and community environmental project
1996	Master planning, Hastings Gateway
1994-5	Trinity Bridge (with Santiago Calatrava)

Selected Exhibitions/Conferences

2011	Aga Khan Academies Network, London
2008	Connell, Ward and Lucas, Karlsruhe
2008	Vancouverism, Canada House, London
2006	Oscar Neimeyer, RIBA
2005	Aga Khan Award for Architecture, Architectural Journalism and Criticism in Kuwait
2003	Sharp Cuts, RIBA, London
2002	Eco cities, Kew Gardens
2000	Equinox 2000, London venues: RIBA, SERA, Dome, University of Westminster
1998	Aga Khan Award for Architecture: Architecture for a Changing World, RIBA Kisho Kurokawa Retrospective, RIBA London Listed Building Show, Hatfield House Hatfield
1980	Bilbao 2000: Royal Festival Hall London, Portsmouth and Glasgow Bio-Climatic Skyscrapers, Building Centre London
1994&6	Santiago Calatrava, RIBA London & Bruton St Gallery, London
1994	Connell Ward & Lucas, Building Centre London and Manchester
1992	Designing for People with Mental Disabilities, RIBA London

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Appointments

2011-	RIBA National Council elected member
2011-	Hertfordshire Design Panel
2010-	World Architecture Festival, judge
2006-09	Design Enabler, Transforming South Yorkshire
2005-08	External Examiner De Montfort University
2004-	External Examiner University of Portsmouth
2003-09	DCMS Review of Heritage Legislation, Steering Committee member
1998-	Civic Trust Assessor
2006	Co Chair, Inspire East
2003- 06	Architects Registration Board, elected Board member
2001-06	East of England Arts (Council member)
2001-06	East of England Development Agency (Board Member and Design Champion)
1998-04	RIBA National Council, elected Council member
1999-2001	European Commission Evaluator for Framework 5
1999-2002	RIBA Sustainable Futures Committee, Vice Chairman CIC Environment Committee now Sustainable Development Committee, member
1999-2001	DETR, UK Round Table on Sustainable Development, member
1998-2001	RIBA Eastern Region, Chair
1996-1998	RIBA Hertfordshire Association of Architects, Chair

Selected Publications

Towards a New Architect, Architectural Press, 2010. Co-authored with Jane Tankard

Selected articles

Riots Updated: Why Britain is Burning, *Architects' Journal*, 12 August 2011

<http://www.architectsjournal.co.uk/riots-updated-sennett-rykwert-till-de-botton-tavernor-and-more-on-why-britain-is-burning/8618373.article>

Comment: Post BSF The Future Looks Bleak, *Architects' Journal*, 14 July 2011, p10-11

The Age of Sinan, Architectural Culture in the Ottoman Empire, *Architectural Review*, Nov 05 p94

Volume Hysteria, *Planning in London*, Oct 2004, p31-2

Volume Builders can't deliver communities, *Building Design*, 9 July 04

Renaissance Britain, *Sunday Times Magazine*, Hugh Pearman, 30 April 00 p 32

Sustaining the Development, *Building Design*, Hattie Hartman, 31 March 00 p25

Hay and Why, *Building Design*, Robert Bevan, 22 January 1999 p17-19

Misunderstanding Architecture, *Architects' Journal*, 27 Feb 1997 p24-5

Cities of the Future, *Architects' Journal*, 4 July 1996 p24-6

Facades of the Future, *International Architecture & Construction*, Vol 2, London 1994 p63-9

Damage Limitation, *Building Magazine Housing Supplement*, London March 1993, p11-14

Zanzibar Village Builds on African and European Ideas, *Architects' Journal*, 7 Oct 1992 p27

Art of Aqueducture, *World Architecture*, No 12, London 1991 p54-7

Water Structures of the Sultanate of Gujarat, *Architectural Association Quarterly*, Vol 13 No4, London, 1982 p34-40

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Contributor:

Architectural Criticism and Journalism: Global Perspectives, ed Mohammad Al-Asad with Majd Musa. 'Critical Culture: Lifting the Fog on Kuwait City' Aga Khan Award for Architecture, 2007 p181

The Guinness Book of Records 1492, ed Deborah Manley, London 1992

The Encyclopedia of Vernacular Architecture of the World, ed Paul Oliver, Cambridge 1998

The Illustrated Dictionary of Architects and Architecture, ed Dennis Sharp, London 1991

Criticism in Architecture, ed Robert Powell, Singapore: Concept Media/The Aga Khan Award for Architecture 1989. p44

Conference Papers/Speeches/Lectures

UIA Conference, CICA Session, *New Academies*, Turin, June 2008

Conservation of Concrete, Karlsruhe University, May 2008

British Federation of University Graduates Regional Conference, *Historic Homes of the Future*, Cambridge, 11 March 2007

Keynote speech: Diverse City Exhibition opening, Girton College, Cambridge, Monday 23 October 2006

Dialogue of Cities, *Nairobi, Jua Kali, 20th Century City*, Vancouver, Museum of Anthropology, Vancouver, June 2006

Perceptions versus Mainstream Constructions of English Muslims Ghettoised: The Future of Multicultural Built Environment, *Critical Culture, Demolishing the Demons*, Birmingham 12 July 06

Kyoto Local: Concern into Action, *Eco-efficiency*, St Albans Abbey, April 2006

Sustainable Seduction, University of Mexico City, June 2005

East Coast Connections: Africa and S America, Merida, Yucatan, Mexico 13 June 2005

AKAF Conference, *Critical Culture, Lifting the Fog on Kuwait City*, Kuwait City, 6-7 December 2005

RTPI East of England Branch Conference, *Cultural Regeneration*, Cambridge, 2 November 2004

After dinner speech, Thunderers, *Palle-maille then and – Pell-mell now!*, Travellers Club, 2.12.04

Keynote Speech, EEDA: Women's Enterprise Strategic Framework, 13 October 2004

Sustainable Homes Conference, *Renewable Energy for Multiple Occupancy Buildings (REMOB)*, Warwick University, April 1998

Workshop at the International Federation of University Women Council Meeting, *Sustainable Development and Women*, Geneva, July 1997

Address to the UN Plenary on *Sustainability* at the Habitat 11 Istanbul Conference as an NGO representative of the International Federation of University Women June 1996

The Uses of Tradition in Building Sustainable Environments: *Traditional N Indian Ecological Architecture*. 4th Conference of IASTE Tunis Dec 1994

Conservation of Architectural Heritage: *City of London: Facilitating Conservation and Urban Renewal*, Amman Jordan Nov 1993

TV and Radio

2009 One Show

2006 Vancouver: Dialogue of Cities

2002 Anglia News

2001-6 Landmark East

2001 Sky TV: Dream Palaces

Ends/YS/10/9/.2011/yshariff@sharparchitects.co.uk



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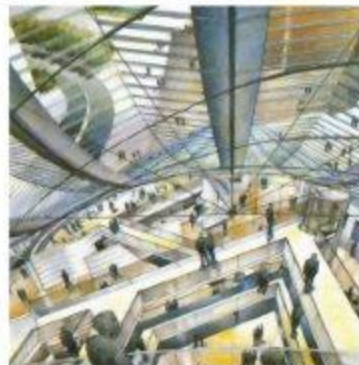
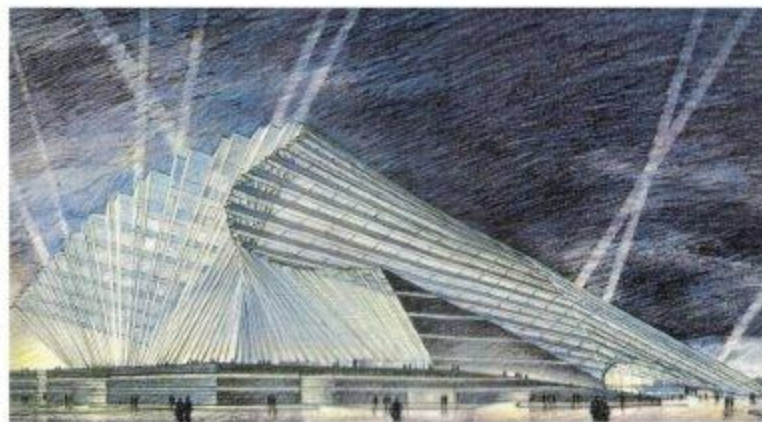
DSA | Studio Downie

Juris competition entry for Atwaterborough Arts Centre, Northants with Downie.



Santiago Calatrava

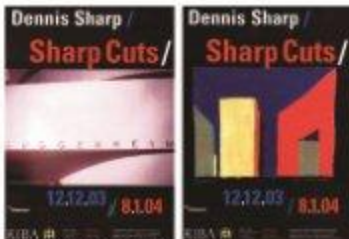
Top: Trinity Bridge, Seferid.
Left Below: Project for the Royal Academy journal for the St Paul's / Tate Bridge.
Below: Bedford Pantheon Bridge competition.



Manfredi Nicoletti

Opera House, Cardiff. Dennis Sharp Architectural selected to help lead for his entry to the Welsh Opera House Competition. Pictured below are sections of Opera House.





Sharp Cuts | RIBA 2003

The RIBA's Retrospective exhibition for Dennis Sharp's 70th birthday featuring early exhibition work.



Ken Yeang

Hiroshige and Yeang's first exhibition in London was held at The Building Centre. It incorporated a 'cable' ceiling above a six-screened 'total video stage' with a miniature jungle theme.



Dennis Sharp Architects

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Partners

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Naresh Shah MA, DipArch RIBA



- Exhibition design
- Curatorial responsibility
- Architectural investigations
- Conferencing & seminars
- Graphic design

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Vancouverisms | Canada House

Above: A detail of the timber construction for the 'Vancouverisms' exhibition Summer 2008 Canada House in Trafalgar Square. Right: Poster for exhibition in the Architecture Festival Guide 2008. Cover: 'Vancouverism' at Canada House Trafalgar Square, London 2008 the external timber sculpture.

Dennis Sharp Architects Hertford | London Exhibition Work 2

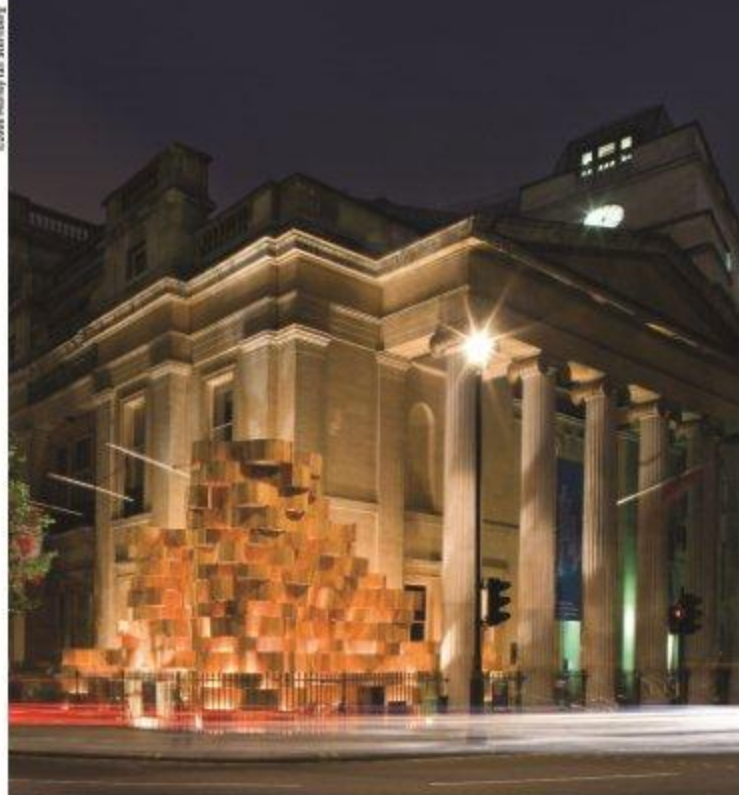
Dennis Sharp has specialised in exhibition creation, design and curation since 1962. He produced the controversial 'View from the Sun' show at the Liverpool Biennial Centre, followed in 1963 with the first exhibition on 'Moving Relationships' for the Civic Trust. Before the birth of Dennis Sharp Architects (DSA) in 1988 Dennis was a founder member of Atelier 55, Alton, Wiltshire. At the AA he designed and curated many exhibitions including Biennials 1966, Obitary, and 'Wearable Housing'. From the 1990s DSA have produced the Calcutta and Kurokawa retrospectives, Caswell, Ward and Lucas and exhibitions on Nicoletti, Moser, Richard Long, Hirst and



Dennis Sharp Architects is a multi-disciplined practice grounded in the culture of architecture and design that includes new buildings, pre and post war listed buildings, historic renovations and re-use, 'Patina' type extensions, expert witness, event coordination, editing, publishing and graphic design.

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Dennis Sharp Architects Hertford | London Exhibition Work 2



Supreme Court | Jerusalem

The new Israeli Supreme Court was the subject of a dramatic RBA exhibition with the work of Ada & Rami Karmi featuring original drawings and photographs.



Equinox 2000

DSA's Susan Shariff designed and curated the Equinox events, lectures, seminars and a travelling exhibition. It was seen in London, France, RL, Brussels and Tel Aviv.



Aga Khan Awards

RBA exhibition curated and designed by DSA with over 200 images of AKAA winning projects from all of the Islamic world. The exhibition was set out on movable crates.



Manfredi Nicoletti | Italian Institute

Two exhibitions, curated by DSA, were held at the Institute, the second one featured the Villa Olympe House.

Area Rehab

One of Dennis Sharp and Eric Thompson's travelling exhibitions for the rehabilitation of houses in Rachada for the Civic Trust (NHS).

Oscar Niemeyer 2002

A popular and atmospheric setting for the work of the RIBA. This exhibition, located in the RIBA Gallery One, featuring models and photos from Brasilia and a huge semi-circular shaped display cabinet created by DSA.

